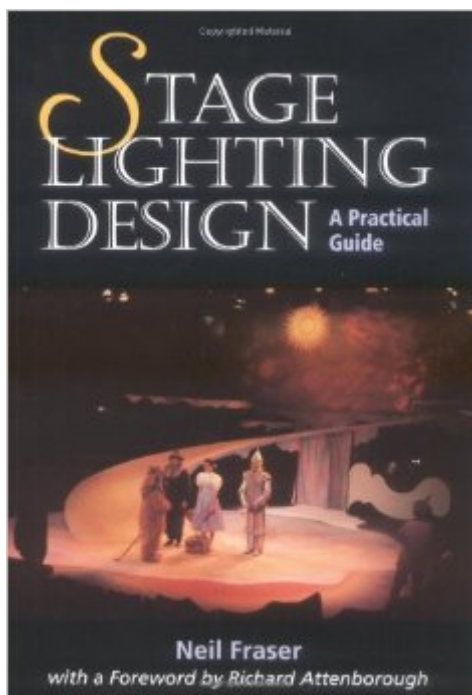


The book was found

Stage Lighting Design: A Practical Guide



Synopsis

In Stage Lighting Design, a leading expert guides readers through experience to knowledge, inviting them to investigate every aspect of the roles of the stage electrician and the lighting designer.

Among the topics covered are choosing and using equipment; working with color; techniques for focusing; planning, testing, and executing a lighting design; lighting in the round and other staging layouts; and lighting Shakespeare, Brecht, and many other production styles. Throughout, safety points are emphasized and clearly highlighted in the text.

Book Information

Paperback: 160 pages

Publisher: Crowood Press (October 1, 1999)

Language: English

ISBN-10: 1861262485

ISBN-13: 978-1861262486

Product Dimensions: 6.5 x 0.6 x 9.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #1,357,892 in Books (See Top 100 in Books) #110 inÂ Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #654 inÂ Books > Arts & Photography > Performing Arts > Theater > Stagecraft #111217 inÂ Books > Humor & Entertainment

Customer Reviews

Neil Fraser, Head of Lighting at the Royal Academy of Dramatic Art has continued his excellent guides to the world of theatre lighting design with "Stage Lighting Design, A Practical Guide". This book gives a fantastic first time insight into lighting design for beginners as well as giving useful tips to slightly more experienced designers and students. Sections are concise and maintain your interest with the use of innovative exercise suggestions and links to real life situations from Neil's own career. This is a valuable commodity in a book of this kind, where it is easy to become bogged down in essential but unexciting theory - the book covers all the essentials in an easy to digest fashion as well as expanding on them to support their relevance to the career. It will shortly be followed by its partner book on Lighting Theory in order to complete the knowledge base required to begin lighting theatre.

The first book I ever read on the subject of stage lighting was The Stage Lighting handbook and it

completely changed the way I thought of lighting. This book took those same concepts and expanded and refined them. It showed me that there was more than one method of lighting the stage and helped me figure out how to create the looks I wanted. It helped me notice the light in the world around me and taught me how to use that to create effects on the stage. In the 21st Century when lighting is dominated by LEDs and automated fixtures the same concepts that this book outlines still apply. It's the best book I've read on the subject.

Gave this book to my granddaughter as a gift as she is majoring in all aspects of stagecraft. She was very happy with it.

Good subject coverage

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